

Author: \_\_\_\_\_ Period: \_\_\_\_\_

Reviewer: \_\_\_\_\_

**Prep & Peer Review**

Watch & take Cornell Notes: "Kurt Vonnegut on the Shapes of Stories" (4:37)

<http://www.youtube.com/watch?v=oP3c1h8v2ZQ>

check when completed

Watch & take Cornell Notes: "David Foster Wallace: The future of fiction..." (4:14)

<http://www.youtube.com/watch?v=cj0JggOnK2M>

(Optional) For a refresher on story elements, Watch & take Cornell Notes: "Flocabulary – Five Things (3:42) (Elements of a Short Story)

<http://www.youtube.com/watch?v=c6l24S72Jps>

Answer each question with a ranking between 1-5.

Justify your ranking with **comments**.

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
Add TLC & spice	Add TLC (tender loving care)	Interesting	Excellent	Mind-blowing

A. Does the story have a **conflict that matters** (i.e. the conflict creates an important change)?

**1      2      3      4      5**

**Comments:**

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B. How does the story portray **exposition**?

1      2      3      4      5

Comments:

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C. How does the story portray **rising action**?

1      2      3      4      5

Comments:

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D. How does the story portray **climax**?

1      2      3      4      5

Comments:

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E. How does the story portray **falling action**?

1      2      3      4      5

Comments:

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F. How does the story portray resolution?

1 2 3 4 5

Comments:

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G. Does the protagonist change and develop? Does the protagonist play an important role?

1 2 3 4 5

Comments:

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H. Does the author show the action and emotion of the story rather than tell it?

1 2 3 4 5

Comments:

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- I. Does the **dialogue** help convey meaning and create characterization?

1      2      3      4      5

Comments:

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- J. Does the author **show** the action and emotion of the story **rather than tell** it?

1      2      3      4      5

Comments:

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- K. Does the author have a clearly defined **voice** that gives the story interest and personality?

1      2      3      4      5

Comments:

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- L. Write down three things **the author does well**. Why do you like these elements?

I. \_\_\_\_\_

II. \_\_\_\_\_

III. \_\_\_\_\_

M. Write down two ways the author could **improve** the story.

I. \_\_\_\_\_

II. \_\_\_\_\_

Credits. Document modified from  
<http://afhigh10english.blogspot.com/2012/10/short-story-peer-review-sheet.html>