

Name: _____ Period: _____

STORY

WATCH

1. “Center for Digital Storytelling—Joe Lambert” & take detailed Cornell Notes

Cornell Notes available in the bottom folder on the wall.

<http://www.youtube.com/watch?v=CO26fAllxRc>

READ

2. “How to tell stories, one byte at a time.”

http://origin.denverpost.com/lifestyles/ci_11420400#ixzz2RAWxi

[OGz](#)

Everyone has many stories to tell.

The ritual of sharing insights about life can be immensely valuable both to those who speak and those who bear witness. People who believe they are mundane, uninteresting, or unmemorable possess beneath this mask a vivid, complex, and rich body of stories just waiting to be told.

Listening is hard.

Most people are either too distracted, or too impatient, to be really good listeners. In some parts of the world, this has resulted in a profusion of individuals who get paid to do the emotional labor of listening – researchers, therapists, social workers, etc. Yet anyone can

learn to listen deeply. When they do, they create space for the storyteller to journey into the heart of the matter at hand.

People see, hear, and perceive the world in different ways.

This means that the forms and approaches they take to telling stories are also very different. There is no formula for making a great story – no prescription or template. Providing a map, illuminating the possibilities, outlining a framework – these are better metaphors for how one can assist others in crafting a narrative.

Creative activity is human activity.

From birth, people around the world make music, draw, dance, and tell stories. As they grow to adulthood, they often internalize the message that producing art requires a special and innate gift, tendency, or skill. Sadly, most people simply give up and never return to creative practice. Confronting this sense of inadequacy and encouraging people in artistic self-expression can inspire individual and community transformation.

Technology is a powerful instrument of creativity.

Many people blame themselves for their lack of technological savvy, instead of recognizing the complexity of the tools and acknowledging that access and training are often in short supply. But new media and digital video technologies will not in and of themselves make a better world. Developing thoughtful, participatory approaches to how and why these technologies are being used is essential.

WRITING PROMPT

3. "Tell me the story that only you can tell. Tell me the story about that person, that place, that time, that situation that no one else can tell, or one that depends on your viewpoint or experience. How did you feel then? How did that change you

as a person?" Focus on that change. Without change, you don't have a story.

If it's easier to type, type. If it's easier to write, write. Make it your best story.